

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW
GROUND

President: Norman Robinson
Chairman: Neil Crompton (01282) 863912
Vice Chairman: Bob Glozier (01282) 865264
General Secretary: Diane Heap (01282) 697465
Treasurer: Joe Wilkinson (01282) 869054
Show Manager: Barry Hodgson (01282) 864747

Horses:

Light Horse (Showing)	Alison Phillipson	(01282) 422672
Heavy Horse	Gary Clough	(01282) 456126
Shetland Ponies	Eileen Barnes	(01282) 606509

Livestock:

Cattle Secretary	Dawn Odgers	(01282) 868260
- Cattle enquiries	Sean Hickey	(01282) 844570
Dry Stone Walling	Tom Norris	(01282) 423122
	Derek Seed	(01282) 428715
Poultry	Ian Hawkins	(01535) 637994
Sheep	Frank Heap	(01282) 697465
Sheep Dogs	Jack Greenbank	(01282) 850148
Terrier Racing	Paul Gorman (mobile)	07762 300596

Dogs:

Dog Show

General:

Adult Arts & Crafts	Sara Swann	(01282) 861071
Catering	John Duffy (mobile)	07969 250220
Children's Pets		
Craft Marquee	Pat Hodgson	(01282) 864747
Horticulture	John Gott	(01282) 869644
Junior Section	Ellie Jolley	(01282) 868129
Main Arena Displays	David Hodgson	(01282) 866689
Publicity	Neil Crompton	(01282) 863912
Rosettes	Diane Heap	(01282) 697465
Schedules & Catalogue	Diane Heap	(01282) 697465
Sponsors/Membership	Diane Heap	(01282) 697465
Trade Stands	Bob Glozier	(01282) 865264
Vintage Vehicles		

Trophies:

Trophies (Lt Horse)	Mavis Johnson	(01282) 867514
Trophies (General)	Jackie Mabbutt	(01282) 866483
Trophies (Livestock)	Denise Caffrey	(01282) 867922

General Show Information:

Neil Crompton 01282 863912 or Bob Glozier 01282 865264
Diane Heap 01282 697465
Web Site: www.TrawdenShow.co.uk
Email: show@trawdenonline.co.uk

Contents:

Page

General Rules & Regulations	2
Adult Arts & Crafts Section	3
Junior Arts & Crafts Section	7
Children's Pets	9
Horticulture	9
Vintage Vehicles	12
Show Membership	13
Show Sponsorship	13

**PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW
GROUND**

IF YOU HAVE A TROPHY FROM THE LAST SHOW HELD IN 2007, WOULD YOU PLEASE RETURN IT BEFORE SATURDAY 4th JULY 09 TO THE ABOVE SECRETARY OR ALTERNATIVELY YOU CAN DROP IT OFF DURING SHOP HOURS AT:

The Garden Doctors Shop
2 Albert Rd, Colne. Lancs
Tel: 01282 864797

PLEASE NOTE: THERE WILL BE NO MOVEMENT OF VEHICLES ALLOWED (OTHER THAN AUTHORISED SHOW VEHICLES) ON THE SHOW GROUND BETWEEN 10:00am and 5:00pm. THIS RULE WILL BE STRICTLY ENFORCED. (see rule 17 below)

General Rules & Regulations

1. This Society shall called "Trawden & District Agricultural Society"
2. The Directors of the Society shall consist of Chairperson, Vice Chairperson, Treasurer and General Secretary.
3. The Officers of the Society shall consist of President, Chairman, Vice Chairman, Treasurer, General Secretary, Show Manager and Committee; Five to form a quorum.
4. All Directors and Officers shall be elected annually at the General meeting of the Society, which shall be held on such a day and at such a place as the Society may appoint.
5. The affairs of the Society and the application of its funds shall be under the management of the Committee, who will settle all matters that may be in dispute.
6. The Society reserves the right to cancel or amalgamate any class with insufficient entries.
7. All exhibitors do so subject to the Rules and Regulations laid down by the Society. If a dispute arises for which no special rule is laid down, same shall be referred to the Directors and Officers, whose decision shall be final.
8. Show Secretaries shall not in any way disclose or make known to any person whatsoever, until the day of the show, the names of the competitors for any prizes.
9. All exhibits are displayed at Owners Risk. The Society will accept no responsibility for loss, damage, accident of theft.
10. Prize winning stock to be paraded when called upon, or forfeit prize money and/or trophy.
11. All entries to be presented at times stated by Section Secretary.
12. Any Exhibitors Assistant not in possession of an Entrance Ticket must pay the full admission fee.
13. All persons attending the Show do so at their own risk. The Society cannot be made liable for personal accident or liability or damage to vehicles or property.
14. Livestock exhibited at the Show must have been the bone-fide property of the exhibitor for at least two calendar months previous to the show date.
15. Secretaries and Stewards of each section will establish eligibility of any entry in that section.
16. Trophies to be held for one year unless otherwise stated. Winners are responsible for the care of the trophy during this term and for its safe return to the Society before the next show.
17. **Parking regulations must be observed. The Society has the right to remove any vehicle which is considered an obstruction in any way or is moving on the showground between 10:00am and 5pm.**

PLEASE REFER TO SECTION SECRETARY FOR ANY ADDITIONAL RULES THAT APPLY SPECIFICALLY TO THAT SECTION.

ADULTS ARTS & CRAFT SECTION

Secretary: Sara Swann, "Sherwell", Trawden Hill, Trawden, Colne. BB8 8PL. 01282 870234 or 07710458738 e-mail: sara@saraswann.co.uk

PLEASE NOTE that entries **close at 7:00pm on Monday 27th July 2009** and that no late entries will be accepted and should be on the official entry forms. You can download extra entry forms from the website. Entrants wishing to compete for the Frank Colclough Trophy (see Rule 9 under Junior section) must list all members of the family whose entries will count.

Entry Fee: £1.00 per exhibit per class or £5.00 for up to 10 entries. Entry to the showground is FREE to exhibitors who entry fees are greater than £5.00.

Exhibits: Must be delivered to the Adult Marquee on the showground before 9:45am on showday.

Judging: Commences 10:00am, exhibits must not be removed before 4:00pm, Section closed during judging.

Prizes: Certificates will be awarded to third place in each class. Rosettes will only be awarded for 1st prizes and best in sections. Prizes will be awarded in the Adult Marquee at 12noon.

Prize Money: 1st - £3, 2nd - £2, 3rd - £1

Please Note: There will be an auctioning of some of the exhibits (where exhibitors are will to donate to the show) at 3:45pm from the preserves and baking sections.

Preserves: Judges: Beverly Robinson & Ann McCabe

1. Jar of Lemon Cheese
2. Jar of Marmalade
3. Jar of Raspberry Jam
4. Jar of Strawberry Jam
5. Jar of Current Jam
6. Jar of Jam any other variety
7. Jar of Chutney any variety
8. Jelly, any variety
9. Open Preserve - Sweet
10. Open Preserve - Pickle

Winners of above classes to compete for the Mildred Park Salver

Baking: Judges: Sue Pollitt & Judith Morgan-Jones

11. **6 Fruit or Savoury Scones**
12. **6 Tartlets** either sweet or savoury
13. **Shortbread** – made to the following recipe (using a food processor)
 - 100g Icing sugar
 - 200g plain flour
 - 100g cornflour
 - 200g unsalted very soft butter
 - Seeds from one vanilla pod
 - Caster Sugar for sprinkling
 - Swiss roll tin and oven preheated to 160C / gas mark 3

Method

Sieve the icing sugar, plain flour and cornflour and put in the bowl of a food processor.
Add the butter and vanilla seeds (Scraped from the pod)
Blitz in the food processor until the soft mixture begins to stick together and begins to form a ball, which loosely clumps around the blade.
Turn out the mixture onto a swiss roll tin and press out to form an even layer using your finger or the back of a spoon.

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

Then using the tip of a sharp knife cut into fingers then use a fork to prick each finger
Bake for 20 – 25mins until pale but not doughy, melting but not crisp, although expect a little browning around the edges.
Remove from oven and allow to cool for 10mins, then remove with a palette knife onto a wire rack, sprinkle with sugar and store in a tin.

14. A Packed Lunch – to include a minimum of three home made items (this to be judged on nutritional value, presentation, originality and taste)

15. Fruit Pie

16. Victoria Sandwich

17. 6 Cup Cakes – decorated for any occasion, icings and decorations need not be home made.

18. Cheese Cake

19. Loaf of Bread any Variety

20. Crusty Cob (Loaf of Bread) – made to the following recipe

500g/1lb 2oz Strong white flour – plus extra for dusting

1 tablespoon of salt

1pkt of instant yeast $\frac{3}{4}$ oz approx or 1 oz fresh yeast

40g/ 1 $\frac{1}{2}$ oz soft butter

$\frac{1}{2}$ pint water

Method

Put the flour salt yeast and butter into a large bowl and mix together

Add nearly all the water and blend the ingredients together, then add the remaining water and mix in the bowl for 2mins

Tip the dough out onto a lightly floured surface and knead well for 5mins then place the dough back into the bowl and leave to rest for 2 hours

Line a baking tray with silicone paper shape the dough into a ball, place on the baking tray and leave to rise for an hour.

Pre heat the oven to 220C / 425F / Gas mark 7

Using a sharp knife slash the dough across the top and dust with flour.

Bake for 30mins until golden brown, then transfer to a wire rack to cool.

21. Carrot Cake

22. Chocolate Cake

23. Cold Sweet

24. Rich Fruit Cake

25. Barabirth (Welsh Fruit Loaf) – made to recipe below

(makes one 2lb loaf)

225g (8oz) Mixed dried fruit

200ml (8 Fluid ozs) cold strong tea (without milk)

350g (12oz) Self Raising Flour – sieved

175g (6oz) Dark soft brown sugar

2 Eggs – beaten

$\frac{1}{2}$ teaspoon mixed spice

Pinch of salt

1 Tablespoon of caster sugar

Put the fruit into a large bowl, pour on the tea and leave to soak overnight.

Heat the oven to 180c(350f) gas mark 4

Add the flour, sugar, eggs, spice and salt to the tea soaked fruit and beat well.

Put mixture into a well greased 2lb loaf tin and baked for 1 hour.

Dissolve the caster sugar in two tablespoons of water and brush the surface with it. Continue baking for a further 30 minutes, then turn out and cool on a wire rack.

26. Chocolate Brownies

27. Maderia Cake – made to the following recipe **by Jane Asher**

150g/5oz Butter

150g/5oz Caster Sugar

4 Medium Eggs

200g/7oz Self Raising Flour

1 Tablespoon Baking Powder

Rind and Juice of an unwaxed Lemon

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

225g/8oz Icing Sugar

Method

Pre heat the oven to 180C/350F/Gas Mark 4

Cream the butter and sugar together until light and fluffy

Break the eggs into a bowl and beat lightly

Little by little add beaten eggs to the butter and sugar mix, beating well after each addition.

Sieve the flour, baking powder and a pinch of salt together in a separate bowl.

Gradually stir flour into cake mixture.

Add the grated Lemon rind and mix well

Grease and flour a six inch deep cake tin

Spoon in the mixture and bake for 60 – 70 mins until firm to the touch, or until a knife inserted into the middle comes out clean.

Take the cake out of the oven and allow to cool for 2mins before turning out onto a wire rack and leave until completely cold.

Squeeze the juice of the lemon into a small bowl ensuring no pips go into the bowl, gradually add the sieved icing sugar until you have a thick pouring consistency

Pour the icing over the cold cake starting in the centre and allowing it to drizzle over the sides.

Wine Making: Judges: Harry and Roz Bond

Bottles to be clear glass 26/2/3fnoz cork stoppers with flanges.

- 28. **Bottle of Dry White Wine**
- 29. **Bottle of Sweet White Wine**
- 30. **Bottle of Dry Red Wine**
- 31. **Bottle of Sweet Red Wine**
- 32. **Bottle of Rosé**

Clear bottles – any size and shape for the following

- 33. **Small Bottle of Fruit Liquor. e.g. sloe gin, plum rum etc**
- 34. **Fruit Cordial – to be diluted**
- 35. **Ginger Beer – recipe available from secretary if required**

Winner of the above classes to compete for the T & D A S Trophy

ARTS & CRAFTS JUDGES: Jean Driver, Heather Smith,
David and Amanda Titley

- 36. **Free Style Embroidery ****
- 37. **Counted Cross Stitch Embroidery ****
- 38. **Tapestry/Canvas work ****
- 39. **A Teddy Bear**
- 40. **A knitted Toy**
- 41. **Hand knitted garment in double knitting**
- 42. **Hand knitted garment for a baby**
- 43. **Water colour painting**
- 44. **Oil/acrylic painting**
- 45. **Drawing (any medium)**
- 46. **Appliqué/Patchwork, any item**
- 47. **Greetings card any**
- 48. **Birthday greetings card**
- 49. **Christmas Card**
- 50. **Book Mark**
- 51. **Animal made from fruit or veg or both**
- 52. **Decorate a Wellie**
- 53. **Hand crafted item, any other medium (state nature of exhibit on entry form)**
- 54. **Scarecrow, make a life sized scarecrow using any medium and any theme. Please note that any Scarecrow entries for the Trawden Garden Festival can also be entered in the “The Trawden Show”**

** Entries for classes marked above should state either “Framed or Unframed” and size on entry form.

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW
GROUND

Winners of above classes to compete for the Margaret & Dick Bennett Trophy.

PHOTOGRAPHY: **JUDGE:** Christopher Winpenny

Rules of Entry:

1. Each entry must have title and section written on the back of the mount, (do not write name of front of mount)
2. All prints must be mounted, mount sizes as follows Minimum mount size 7" x 5", Maximum mount size 10" x 12". There is no minimum print size so long as mount size is as above
3. Entries may have been taken with a digital or with a film camera, but may not have been manipulated except in Class 62 in which a before and after photograph are required.
4. Photographs can be colour or black and white.

Definitions:

Portrait: The main subject will dominate the photograph and may be full length, three quarters or head and shoulders, both posed and candid are accepted

Farm Life: Any activity which will found taking place during the farming year, e.g.: milking, shearing, hay/silage making, ploughing, planting, lambing etc. Landscapes are not included unless a farming activity is a dominant feature.

Natural History: Animals, birds, fungi, trees and flowers in their natural environment, not zoo inmates.

Classes:

55. **Life on the Farm**
56. **Natural History** (zoo animals not accepted)
57. **Animal Portraits** (Pets, farm animals, zoo animals accepted)
58. **What on Earth**
59. **Something catches my eye in Trawden**
60. **A Day** morning, afternoon, evening and night - four photographs mounted together in a panel
61. **General Pictorial** (includes anything not categorized above)
62. **Digital manipulation**, before & after take a photograph and enhanced or change it to make something new and exciting, beautiful or startling You must save and print the original photographs as well as the final result so that you enter both the before and after photographs

Awards: The Chris Fothergill Photography Cup for best overall print in the Adult Classes.

FLOWER ARRANGING: **JUDGE:** Ruth Crompton

There are no limits to the size of arrangement unless stated in class. Accessories, bases, backgrounds and drapes may be used if desired, but are not essential. Use of dried, artificial or fresh flowers unless otherwise stated.

Classes:

63. **A Modern Slant**
64. **Shaken not Stirred**
65. **Wuthering Heights**
66. **Gardeners World**
67. **Casino Royale**
68. **Fruits of the Forest**
69. **Diamonds are for Ever**
70. **Sweet Delight**

Winners of the above classes to compete for the Harold & Pollie Spencer Trophy.

SENIOR CITIZENS: **JUDGES:** Jean Driver & Heather Smith

71. **Open Craft Classes**

Winner to receive the T & DAS Trophy

FRANK COLCLOUGH FAMILY TROPHY, this trophy will be awarded to the family (minimum one parent, one child, Grandparents are also included) gaining most prizes in Adults & Junior sections, **please indicate on entry form that you are taking part in the family entry and state all family surnames.**

GROUND

JUNIOR SECTION

Secretary: Eleanor Jolley, Bracken Hills, Wycoller, BB8 8SY,
01282 868129

Conditions of Entry:

1. **Entries** – must close at 5.00pm on Thursday **30th July 2009**, and should be on the official entry form, you can download extra forms from the website. Entrants wishing to compete for the family trophy (see No 9 below) must list all members of the family (adult & junior) whose entries will count on the entry form, although every effort will be made to deal with minor changes to entries. Unfortunately **no late entries** can be accepted.
2. **Exhibits** – must be the work of the entrant. No kits are accepted as entries.
3. **Delivery** – entries must be brought to the Junior section marquee on the showground, labelled and benched, either a) between 2:00pm and 3:00pm on Saturday 8th August 2009 or b) before 9:30am on Show Day, Sunday 9th August 2008. Any particularly large items or multiple entries, for example schools or group entries, may be delivered by prior arrangement.
4. **Entry Fee** – there is no entry fee for any junior, but there is no free entry to the show for junior entrants.
5. **Age** – the entrant must be the appropriate age for the class on Show Day. The exhibit must have been created in the previous twelve months.
6. **Labelling** – the name of the entrant must not be visible on any entry. Each exhibit must have an entry number securely attached to it before being left in the marquee. The numbers are available from the Secretary in the marquee at the delivery times set out at number 3 above
7. **Judging** will commence at 10.30am and the marquee will be closed during judging. The judges' decision is final.
8. **Prizes** – Certificates will be awarded to 3rd place in each class. Rosettes will be awarded for each Best in each Section and Best in Show. There are trophies for the best in each age section for the best in the baking section and for the best in show. See 9 below for scoring.
9. **Family Entrants** – The Frank Colclough Family Trophy will be award to the family (minimum 1 parent & 1 child & including grandparents) gaining most points (1st = 3 points, 2nd = 2 points, 3rd = 1 point, Best in Section = 1 point, Best in Show = 1 point) in the Arts & Crafts and Junior Sections.
10. **Presentation** – Best in Sections, Best in Show, family and individual trophies will be presented to the winners at 4.00pm and successful entrants are invited to be at the marquee at that time.
11. **Removal of Exhibits** – exhibits may be removed after 4.30pm.
12. **Trophies** – Any trophy must be kept in good condition and return to the section secretary prior to the next show.

Section: 5 Years or Under

72. Decorate a Wooden Spoon

73. Make a vegetable and/or a fruit animal.

74. Do a drawing or painting of a farm scene, for example it may be inside (barn, henhouse etc) or outside (yard, field etc) it may include animals , people or machinery

75. Create a collage of a farm animal – it can be one animal or a group of animals, you can put it in a scene, but remember the animal is the important thing.

76. Create any other handicraft.

Section: 6 to 8 Years

77. Decorate a Plain White T-Shirt

78. Make a vegetable and/or a fruit animal.

79. Do a drawing or painting of a farm scene, for example it may be inside (barn, henhouse etc) or outside (yard, field etc) it may include animals , people or machinery

80. Create a collage of a farm animal – it can be one animal or a group of animals, you can put it in a scene, but remember the animal is the important thing.

81. Create any other handicraft.

Section: 9 to 12 Years

82. Decorate a Drinks Can – Be inventive but it must still be recognisable as a can.

83. Create a Bedroom Door Nameplate – do not use your own name.

84. Do a drawing or painting of a farm scene, for example it may be inside (barn, henhouse etc) or outside (yard, field etc) it may include animals , people or machinery

85. Create a collage of a farm animal – it can be one animal or a group of animals, you can put it in a scene, but remember the animal is the important thing.

86. Create any other handicraft.

Section: 13 to 16 Years

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

87. **Decorate a Drinks Can** – Be inventive but it must still be recognisable as a can.
88. **Create a Bedroom Door Nameplate** – do not use your own name.
89. **Do a drawing or painting of a farm scene**, for example it may be inside (barn, henhouse etc) or outside (yard, field etc) it may include animals , people or machinery
90. **Create a collage of a farm animal** – it can be one animal or a group of animals, you can put it in a scene, but remember the animal is the important thing.
91. **Create any other handicraft.**

Open Section: (Any age up to & including 16 years)

92. **Build a scarecrow of any design.** The scarecrow may have appeared in the Trawden Garden Festival. This is a good class to do in a group – get your friends together and get building.
93. **Make a Room from a shoebox** – take a standard size shoebox remove the lid and turn it on one side, decorate it as any room using your imagination, floor, walls, ceiling, fittings and furniture. Try and make as much as you can rather than using ready made items.
94. **Decorate a welly** – go wild!!
95. **Make a creature from junk** (junk must be clean). Make it weird and wonderful, colourful or spooky, frightening or cuddly. Then give it a name.
96. **Write a Rain Spell** – Trawden Show has had to much rain in recent years, other places do not have enough. Invent a spell either to start or stop rain. It may be in rhyme, it may include a portion, it may have instructions on when, where or how the spell should be made.

Section: Flower Arranging (any age up to and including 16 years)

97. **My favourite book**
98. **A posy of flowers to carry.**

Section: Photography (any age up to and including 16 years)

No more than 2 entries per entrant in any class. Each photograph may be mounted or mounted, but may not be framed. Minimum size of entry is 7" x 5"; maximum size of entry is 10 x 12". Entries may have been taken with a digital or with a film camera, but may not have been manipulated except in Class 96, in which a before and after photograph are required.

99. **Animal portrait**, which can be a pet, or a farm animal, a wild animal or a zoo animal.
100. **Person portrait**, which can be of an adult or a child, provided they agree!!
101. **The Four Elements.** Take one or more of the elements – Earth, Air, Fire and Water. It could be a close up or a wider scene. (for example a water drop or sea-scape) provided that the element is the main subject. Use your eyes and your imagination.
102. **Fun – A celebration, a game, a holiday, a joke?** Make us share the feeling of fun.
103. **General Pictorial**, which is anything not covered above.
104. **Digital manipulation.** Take a photograph or several and play with it on the computer to make something new and exciting or beautiful or startling. You must save and print the original photo(s) as well as the final result, as you must enter both the Before and After photos.

Section: Baking (both age classes and open classes)

5 Years and under

105. **Make four chocolate** crispies – using rice krispies or cornflakes in bun cases displayed on a plain paper plate

6 to 8 Years

106. **Make four jam tarts** displayed on a plain paper plate

9 to 12 years

107. **Make four scones sweet or savoury** displayed on a plain paper plate

13 to 16 years

108. **Make your favourite cake** displayed on a plain paper plate, with a copy of the recipe.

Open Classes (any age up to and including 16 years)

109. **Decorate a cake** (cake not to be judge)
110. **Decorate a Pizza Base as a face** (human or animal) that is edible

Section: Special Schools (any age up to and including 16 years)

111. May enter any of the above classes, but please enter as Class 111.

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

- f. Any prize may be withheld or modified if the exhibits are considered unworthy by the judges, the judge's decision being final.
- g. Any protest must be made in writing and delivered to the Secretary of the section with a deposit of £1.00.
- h. After judging, no exhibit is to be altered or removed until after 4.30pm
- i. All exhibits, private property etc, shall be at the risk of the exhibitor and the Society shall not be liable for loss or damage, from any cause whatsoever
- j. The trophies remain the property of the Society, to be held by the winner and returned to the Society before 20th July 2008.
- k. Matters arising not covered by the above will be dealt with by the Show Committee.
- l. Late entries will be accepted up until 10.00am on showday, subject to space being available. Entry to showground to be paid by exhibitor.

TIMETABLE:	07.30 – 11.30 Staging of Entries
	T.B.A. – Judging
	16.00 – 17.00 Collection of Prize Money
	17.00 – 17.30 Removal of Entries

PLEASE NOTE – SECTION IS CLOSED TO THE PUBLIC WHEN JUDGING IS TAKING PLACE

VEGETABLES

- 122. Display of 4 types of vegetables (any amount of each vegetable), staged within the confines of a tray 24" x table width, backboards & garnishing allowed (1st £3, 2nd £2, 3rd £1).
- 123. Trug of vegetables, minimum of 3 varieties, staged for effect as well as quality (1st £3, 2nd £2, 3rd £1).
- 124. .3 beetroot, with tops
- 125. 1 cabbage, with root, (To be cut at judges discretion)
- 126. 1 cauliflower, with root
- 127. A brace of celery
- 128. 3 carrots, long with tops
- 129. 3 carrots (stump rooted)
- 130. 1 cucumber
- 131. 2 leeks
- 132. 3 onions from seed
- 133. 3 onions from set
- 134. 1 plate of 9 shallots
- 135. 5 potatoes white
- 136. 5 potatoes other than white
- 137. 5 tomatoes
- 138. 1 truss tomatoes, ripe or green
- 139. 1 marrow
- 140. 6 pods of peas
- 141. 6 pods of French beans
- 142. 6 pods of broad beans
- 143. 6 pods of runner beans
- 144. 3 turnips
- 145. Any single vegetable not mentioned in the Schedule
- 146. Fruit dish or plate any cultivar
- 147. 3 vases of Culinary Herbs, 1 kind each vase

Winners of the above classes to compete for the David Wright "Its Fresh" Trophy. NVS Silver Medal for best exhibit. Marsden Building Society Trophy for most points

FLOWERS

- 148. 1 specimen rose (1st 70p, 2nd 50p)
- 149. 1 vase of 3 Large flowered roses
- 150. 1 vase of 3 cluster flowered roses

Winners of above classes to compete for the Sarah Ann Barrett Rose Bowl, Syd Shore Trophy for Best Single Stem Rose

- 151. 1 Vase of one Dahlia any cultivar
- 152. 1 Vase of 3 blooms of Collerette or Water Lily Dahlias
- 153. 1 vase, 3 blooms medium decorative Dahlias

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

- 154. 1 vase, 3 blooms medium cactus and/or semi cactus Dahlias
- 155. 1 vase, 3 blooms small and/or miniature decorative Dahlias
- 156. 1 vase, 3 blooms small or mini cactus or semi cactus Dahlias
- 157. 1 vase, 3 blooms pom pom Dahlias
- 158. 1 large or Giant Dahlia
- 159. 1 vase, 3 blooms small or miniature Ball Dahlias,

NDS Silver Medal for best exhibit. Hernal White Trophy for most points in classes 151 - 159

- 160. 1 vase of 3 gladioli any size
- 161. 1 gladiolus 500/400/300
- 162. 1 gladiolus 200/100/primulius
- 163. 1 vase of 12 stems of sweet peas, own foliage
- 164. 1 vase of 6 stems of sweet peas, own foliage
- 165. 1 vase of 3 stems of pinks – self coloured
- 166. 1 vase of 3 stems of pinks – bi-coloured
- 167. 1 vase of 3 stems of pinks – fancy
- 168. 1 vase of 3 stems of pinks – single
- 169. 1 vase of 3 stems of pinks – laced
- 170. 1 vase of 6 stems of pinks – growers choice
- 171. 1 first year pink, as grown in pot 6½” max
- 172. 3 vases of 3 stems of pinks – 3 distinct varieties (1st £2, 2nd £1, 3rd 50p)
- 173. 1 vase of 1 bloom of carnation – self (1st 70p, 2nd 50p)
- 174. 1 vase of 1 bloom of carnation – fancy (1st 70p, 2nd 50p)
- 175. 1 vase of 3 bloom of carnations – self
- 176. 1 vase of 3 blooms of carnations – fancy
- 177. 1 vase of 6 blooms of carnations – self or fancy (1st £1.50, 2nd £1, 3rd 50p)
- 178. 1 vase of 6 stems of herbaceous perennials (1 cultivar)
- 179. 1 vase of up to 9 stems of herbaceous perennials (mixed)
- 180. 1 vase of annuals (1 variety)
- 181. 1 vase of annuals (mixed)
- 182. 3 begonia heads arranged on a board
- 183. 1 vase of up to 6 French marigolds
- 184. 6 pansies or violas arranged on a board
- 185. 6 fuchsia heads, single variety arranged on a board
- 186. 6 fuchsia heads, double variety arranged on a board

Winners of above classes to complete for the Roy Bentley Trophy for Best in Section. Carnation Society Silver Medal card for best exhibit in classes 165 – 177 Carnation trophy for most points, classes 165 – 177, J C Ray Trophy “Best Exhibit” classes 165 – 172

POT PLANTS

- 187. Group of 3 cactus or succulents in pots
- 188. 1 cactus or succulent
- 189. Group of 3 pot plants in bloom
- 190. Group of 3 plants foliage
- 191. Hanging Basket/Pot in bloom not bigger than 12” diameter
- 192. 1 plant in bloom other than fuchsia, begonia, pelargonium
- 193. 1 fuchsia plant
- 194. 1 tuberous begonia
- 195. 1 pelargonium in bloom
- 196. 1 coleus plant
- 197. Pan of Alpines in pot maximum 8” in diameter. No restriction on cultivar or quality.
- 198. Pan of Alpines in pot maximum 10” in diameter. No restriction on cultivar or quality.
- 199. Pan of Alpines in pot maximum 12” in diameter. No restriction on cultivar or quality.
- 200. Pot of up to 6 Lilies maximum 10” pot

Allen Braithwaite Trophy for best Alpine exhibit

- 201. 1 foliage plant other than coleus
- 202. 1 Bonsai
- 203. 1 British hardy fern
- 204. 1 greenhouse fern

Winners of the above classes to compete for the “Village Green” Trophy

PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW

GROUND

CHRYSANTHEMUMS

- 205. 1 vase 5 blooms any section (1st £1, 2nd 50p)
- 206. 1 vase 3 blooms any section (1st £2, 2nd £1)
- 207. 1 vase 1 stem spray (1st £1, 2nd 50p)
- 208. 1 vase 3 stems spray (1st £2, 2nd £1)

N.C.S. Silver Medal for best exhibit. Dr Eardley Trophy for most points.

Childrens Classes

Salad / Vegetables grown by child displayed to best effect in seed tray 12" x 8". Roots and tops to be shown.

- 209. Age up to 8 years on date of show.
- 210. Age 8 to 10 years on date of show.
- 211. Age 10 to 12 years on date of show
- 212. Age 12 to 15 years on date of show.

Class number and age must be shown on front of exhibit.

VINTAGE VEHICLES

Secretary: TBC – Please send entries to Mrs Diane Heap, 306 Barkerhouse Rd, Nelson, BB9 9NN. Telephone Number 01282 697465

Entries close Monday 27th July 2009, Maximum 2 persons per vehicle. As per last year there will be a nominal entry fee of £2.50 per entry. Multiple entries will be £1.00, eg 2 vehicles, entry fee £2.50 + £1.00 = £3.50. Commemorative trophies awarded to winners of each class. Rosettes to 3rd place. Please notify Mr Sharples on the above number of your intention to enter by the closing date of Monday 28 July 2008, this is extremely important as we are very short of space on our showground, therefore we need to have an indication of numbers attending. All vehicles to be on the showground by **10.00 hours** ready for Judging.

All vehicles must be insured by their owner and are displayed at the owner's risk. Please enclose a stamped address envelope with your entry for return of gate pass for your exhibit. Any exhibitor arriving without a pass will be required to pay the normal entry fee, plus exhibitors fees if not previously paid, otherwise admission will be refused. Please give as much information as you can about your vehicle when entering, for example, brief history, when it came into your hands, anything of interest to the general public.

Classes:

- 213. **Vintage and Classic Cars** registered prior to 1968.
Winner receives the "R Barker Trophy" to be held for one year.
- 214. **Motor Cycles** registered prior to 1968
Winner receives the "Brookside Garage Trophy" to be held for one year
- 215. **Commercial Vehicles** registered prior 1968.
Winner receives the "Ian Barker Trophy" to be held for one year
- 216. **Farm Machinery etc.**
Winner receives the "Hilldene Trophy" to be held for one year
- 217. **Tractors** registered prior to 1968
- 218. Winner receives the "R Smith" trophy to be held for one year
- 219. **Best Working Tractor** registered prior to 1968
Winner to receive the "Gisburn Auction Mart" trophy to be held for one year

Judges: TBA

Please note only entries received prior to the closing date will appear in the program.

Please would exhibitors note the closing dates for entries. Whilst we appreciate that you do not always make a decision until the last minute as to whether you will exhibit, we would appreciate notification of your intention, our showground is limited for space and in view of this we need to know what to expect so that our Show Manager can make adequate provision for all sections. Thank you for your co-operation.

**PLEASE REFER TO RULE 17 WITH REGARDS MOVEMENT OF VEHICLES ON THE SHOW
GROUND**

If you would like to support Trawden Show, why not join us on show day as a Vice President or Patron.

Vice President - £100.00 for two people

- Catering by **Classic Cuisine**, 2 Crowtrees Grove, Roughlee
- Entry to the Showground and President's Marquee
- Vice President Badges
- Complimentary Catalogue
- Morning coffee/tea biscuits, Afternoon Coffee/Tea biscuits
- Lunch with wine – New menu for this year
- Additional wine may be purchased on the day
- Ringside seating for Main Arena Events
- Acknowledgement in the Catalogue

Patron - £25.00 per person

- Entry to the Showground & Member's Marquee
- Patron Badge
- Two Course lunch (carved meats & salads with choice of sweet & free flow coffee//tea)
- Complimentary Catalogue
- Further refreshments can be purchased in the Members marquee

Sponsorship

If you would like to sponsor any or part of any section, or would like to place advertising in our show catalogue, we would like to hear from you, for further information on any of the above, please contact:

Mrs Diane Heap
306 Barkerhouse Rd
Nelson
Lancs
BB9 9NN
Telephone 01282 697465 or 07760192977
e-mail Heapdiane@aol.com